

Eamon O’Kane - CV

B. 1974, Belfast, N. Ireland

Member of NBK, LNM, VISP, VAI, BKF

EDUCATION AND TEACHING

2015 (ongoing) Professor of Painting, Bergen Academy of Art and Design, Bergen, Norway

2015 Dean of Art Department, Bergen Academy of Art and Design, Bergen, Norway

2012-2015 Artistic Research Leader (KU Leder) Bergen Academy of Art and Design, Bergen, Norway

2011- 2015 Professor of Visual Art, Bergen National Academy of Art, Bergen, Norway

2007-2010 Visiting Research Fellow, University of the West of England, Bristol, UK

2001-2007 Senior Lecturer in Fine Art, University of the West of England, Bristol, UK

2000-2001 Assistant Lecturer, Limerick School of Art and Design, Ireland

2001 MFA (Design Technology), Parsons School of Design, New School University, New York, USA

1998-1999 Research Fellowship (Painting), Cheltenham & Gloucester College of Higher Education, UK

1998 Master of Fine Art Degree (with Distinction), University of Ulster, Belfast

1996 B.A. Joint Honours Degree in History of Art and Fine Art Painting, (First Class Honours), NCAD, Dublin

SELECTED SOLO EXHIBITIONS SINCE 1999

2023

Edward Cella Gallery, LA, USA

ILLU, Illulissat, Greenland

Source Arts Centre, Thurles, Ireland

Norske Grafikere Galleri, Oslo, Norway

Høyersten Contemporary, Bergen, Norway

Galerie Andres Thalmann, Paris, France

2022

Trykkeriet, Bergen, Norway

Model Arts Centre, Sligo, Ireland

2021

Galerie DGV, Svendborg, Denmark

Centre Culturel Irlandais, Paris, France (w. Cecilia Danell)

2020

Galerie Andres Thalmann, Zurich, Switzerland (catalogue)

Norwegian Sculpture Society, Oslo, Norway

arebyte on screen, *arebyte Gallery*, London

2019

Josef Filipp Galerie, Leipzig, Germany

Galleri Christoffer Egelund, Copenhagen, Denmark (catalogue)

Crawford Muncipal Gallery, Cork, Ireland

Funen Art Museum, Odense, Denmark

2018

Linenhall Arts Centre, Castlebar, Ireland

Galerie DGV, Svendborg, Denmark

M100, Odense, Denmark

Rochester Art Center, MN, USA

2017

Butler Gallery, Kilkenny Castle, Kilkenny, Ireland

LNK Gallery, Oslo, Norway

Regional Cultural Centre, Letterkenny, Ireland

Draiocht Arts Centre, Ireland

Cavanacor Gallery, Ireland

Kunstgarasjen, Bergen, Norway

2016

Josef Filipp Galerie, Leipzig, Germany

Gregory Lind Gallery, San Francisco, USA

Rochester Art Center, MN, USA

Galleri Christoffer Egelund, Copenhagen, Denmark

2015

The Model Arts Centre, Sligo, Ireland

Galway Arts centre, Galway, Ireland

Riverbank Arts Centre, Kildare, Ireland

Galerie DGV, Svendborg, Denmark

2014

Roscommon Arts Centre, Roscommon, Ireland

CCA, Centre of Contemporary Art, Derry, N. Ireland

ROM 8, Bergen, Norway

Klaipėda Culture Communication Center, Klaipėda, Lithuania

2013

RARE Gallery, New York, USA

Sheldon Art Museum, Lincoln, Nebraska, USA

Josef Filipp Galerie, Leipzig, Germany

Gregory Lind Gallery, San Francisco, USA

2012

126 Gallery, Galway, Ireland

2011

Rare Gallery, New York, USA

2010

Der Glasraum, Gregory Lind Gallery, San Francisco, USA

Filipp Rosbach Galerie, Leipzig, Germany

101 California, San Francisco, USA
See Line Gallery, Los Angeles, USA
Crawford Municipal Gallery, Cork, Ireland
2009
ArtSway, New Forest, UK
Plan 9, Bristol, UK
Centre Culturel Irlandais, Paris, France
Art Karlsruhe (solo presentation), Karlsruhe, Germany
2008
Rare Gallery, New York, USA
Galerie Schuster, Berlin, Germany
Economist Plaza, London, UK
Rugby City Museum and Art Gallery, Rugby, UK
Cavanacor Gallery, Ireland
Regional Cultural Centre, Letterkenny, Ireland
2007
Galerie Schuster, Frankfurt, Germany
Ashford Gallery, RHA, Dublin, Ireland
2006
Panorama, Draiocht, Ireland (catalogue)
Galerie Schuster, Berlin, Germany (catalogue)
GFJK, Baden Baden, Germany
2005
Galerie Schuster, Frankfurt, Germany
2004
Millennium Court Arts Centre, Portadown, Northern Ireland (catalogue)
Galerie Mikael Andersen, Copenhagen, Denmark
Retrospective, Process Room, Irish Museum of Modern Art, Dublin, Ireland
Cavanacor Gallery, Co. Donegal, Ireland
Triskel Arts Centre, Cork, Ireland (catalogue)
Galerie Schuster, Berlin, Germany
Campus Gallery, Bayreuth, Germany (catalogue)
Galerie Lutz & Thalmann, Zurich, Switzerland
2003
Galerie Pi, Copenhagen, Denmark
Lead White Gallery, Dublin, Ireland
Das Atelier im Wald, Galerie Schuster, Frankfurt, Germany
Hildesheim Kunstverein, Hildesheim, Germany (catalogue)
2002
Galerie Schuster & Scheuermann, Berlin, Germany
Bildermacher, Galerie Schuster, Frankfurt, Germany (catalogue)

Studio 91, 011 Podium, Tilburg, Holland

Solo, Neuffer am Park, Pirmasens, Germany

2001

AKA II, Belltable Arts Centre, Limerick, Ireland

Photographs, Fenderesky Gallery, Belfast, Northern Ireland

After Kafka's America, Hallward Gallery, Dublin, Ireland

2000

Extension, Irish Arts Centre, New York City, USA

Tourist Interface, Orchard Gallery, Derry, Northern Ireland

An American Cross Section, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland (catalogue)

HTML, Javascript, The USA etc., Galleri 21, Malmö, Sweden

1999

Koordinater MCMIC, Overgaden, Copenhagen

SELECTED GROUP EXHIBITIONS SINCE 2000

2022

Pattern Nature, Edward Cella Art & Architecture, LA, USA

ArtParis, with Galerie Andres Thalmann

Art Salon Zürich, with Galerie Andres Thalmann

Printmaking 1996-2023, Norske Grafikere Galleri, Oslo, Norway

Tracing Rhythm, Rom 61, Bergen, Norway

Wood Block Laboratory, Solstice Arts Centre, Ireland

2021

Unneland, Eliasson, O'Kane, Aldea Centre for Contemporary Art, Bergen, Norway

Wild Childhood, Lentos Kunstmuseum, Linz, Austria

Group Show, M100, Odense, Denmark

Dig it Up and Put it in a Bag, University Museum, Bergen, Norway

ArtParis, with Galerie Andres Thalmann

New arrivals, Galerie Andres Thalmann, Zürich, Switzerland

Matter Gesture Soul, University Museum, Bergen, Norway

Post-Human, JOY Forum and Rom 61, Bergen, Norway

2020

body, memory and repetition, Matter Gesture Soul, The EAA Exhibition, Budapest (online)

Summertime 20, Galleri Christoffer Egelund, Copenhagen, Denmark

XMAS 20, Galleri Christoffer Egelund, Copenhagen, Denmark

Bauhaus, The Dollhouse, Netherlands

2019

Summer exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark

Hyperobjects, Worth Ryder Gallery, Berkeley, California, USA.

Winter Show, Galleri Christoffer Egelund, Copenhagen, Denmark

2018

Please Allow Me to Introduce Myself, Josef Filipp Galerie, Leipzig, Germany

Winter Show, Galleri Christoffer Egelund, Copenhagen, Denmark

Hyperobjects, JOY Forum, Bergen, Norway.

LNM Anniversay exhibition, Kunstnernes Hus, Oslo

Winter Show, Galerie DGV, Svendborg, Denmark

Rum, Galleri Christoffer Egelund, Copenhagen, Denmark

Summer exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark

2017

Xmas exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark

Konglomerat, Josef Filipp Galerie Leipzig Germany

2016

Tutti Frutti, Josef Filipp Galerie, Leipzig, Germany

There Are Little Kingdoms, Mermaid Arts Centre, Co. Wicklow, Ireland

Greatest Hits, Galerie DGV, Svendborg, Denmark

Summer exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark

Art and Architecture, Erik Jørgensen, Pakhus 48, Copenhagen, Denmark

2015

Norwegian Sculpture Biennale, Vigeland Museum, Oslo, Norway

Almost Nothing, artists comment on the work of Mies Van De Rohe, Chicago, USA

Winter exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark

Liminal Space, Galerie Baton, Seoul, Korea

Nobles and Savages, La MaMa Galleria, New York, USA

Sainsbury Centre, Norwich, UK

Summer exhibition, Galleri Christoffer Egelund, Copenhagen, Denmark

Summer exhibition, Galerie DGV, Svendborg, Denmark

Summer Museum, Josef Filipp Galerie, Leipzig, Germany

2014

COLLABORATION_7, abart, Corovica kuca, Mostar, BIH

COLLABORATION_7, Galerija ŠTAB, Belgrade, RS

Group show, Josef Filipp Galerie, Leipzig, Germany

2013

Folly, Lewis Glucksman Gallery, Cork, Ireland

RE:PLACE, Kino Kino, Sandnes, Norway

Relocate, Josef Filipp Galerie, Leipzig, Germany

Mobile Architecture, Seeline Gallery, LA, USA

2012

Seaside, Josef Filipp Galerie, Leipzig, Germany

Odds, Odda, Norway

Painting exhibition, Bergen Kjøtt, Bergen, Norway

DECADE, 10th Anniversary Show, Gregory Lind Gallery, San Francisco, USA

MOCA Fresh, Museum of Contemporary Art, Los Angeles, USA

Overview, RCC, Letterkenny, Co. Donegal, Ireland

working.drawing, The Dock, Carrick on Shannon, Ireland

The Invisible Seminar (Curated by Brandon LaBelle), Bergen Academy of Art and Design, Norway

Are We there yet? MacGill Summer School, Glenties, Co. Donegal, Ireland

Rugby Art Collection exhibition, Rugby Art Gallery and Museum in Rugby, UK

Group exhibition, Cavanacor Gallery, Donegal, Ireland

2011

Dublin Contemporary 2011, Dublin, Ireland

Luleå Art Biennial, LAB11, The House of Culture and The Regional Museum of Norbotten, Luleå, Sweden

It's about Time, Ben Malz Gallery, Otis College of Art and Design, LA, USA

The 43 Uses of Drawing, Rugby Art Gallery and Museum, UK

Social Structures, Sun Valley Center for the Arts, Idaho, USA

L'art de la rencontre, Galerie Favardin & de Verneuil, Paris

Montano's Malady, Galerie Favardin & de Verneuil, Paris

DEARC: The RDS Taylor Art Award Exhibition - Celebrating 150 Years, RDS, Dublin

Figure and Ground, Cavanacor Gallery, Donegal, Ireland

Red, SOMA, Waterford, Ireland

2010

Artist's playgrounds, Micro Onde, Paris and touring to Le Quartier, in Quimper, Brittany, France

An Eire of the Senses, Irish Pavilion, Expo, Shanghai, China and touring to three other venues

HAUTE, curated by Roman Stollenwerk, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA

Galerie Schuster, Miami, USA

Noughties but Nice: 21st Century Irish Art, premiered in 2009 Limerick City Gallery of Art before touring to Letterkenny Regional Cultural Centre in Donegal, Solstice Arts Centre in Navan, Meath and VISUAL in Carlow throughout 2010

From My Universe: Objects of Desire, See Line Gallery, Los Angeles, USA.

2009

OPEN ev+a 2009 - 'Reading the City', Curated by Angelika Nollert and Yilmaz Dziewior, Limerick, Ireland

Into Irish Drawing, Limerick City Gallery of Art, Ireland; Civic Arts Centre, Hengelo, Holland, Centre Culturel Irlandais, Paris; MCAC, Portadown, N. Ireland 2010

Two person exhibition, Mogadishni, Copenhagen, Denmark

10 Year anniversary exhibition, Campus Galerie, Bayreuth, Germany

ROOM COLLABORATORS, ROOM, London, UK

Drawing Eire (Invited), 411 Galleries, Shanghai, Touring to Hangzhou and Beijing, China

2008

Winter Salon, Temple Bar Gallery, Dublin, Ireland

Timbuktu, Pallas Contemporary projects, Dublin, Ireland

ARTfutures 2008, Bloomberg Space, London, UK
Better is something you build, Kevin Kavanagh Gallery, Dublin
Prize Drawing, Southwell art space, Nottinghamshire, UK
Multichannel, Millais Gallery, Southampton, UK
Jerwood Drawing Prize, RWA, Bristol; BayArt, Cardiff; Hatton Gallery, Newcastle
2007
(C)artography: Map-Making as Artform, Crawford Municipal Gallery, Cork
Jerwood Drawing Prize, Jerwood Space, London and touring UK
Multichannel, ArtSway, New Forest, UK
LISTE, Berlin, Germany
Ten Years Running, Chelsea Museum, New York, USA
Spike Island Open, Bristol, UK
Scope Art fair, Basel, Switzerland
The Double Image, Golden Thread Gallery, Belfast, N. Ireland
LISTE, Cologne, Germany
Not what you'd expect: Irish Painting 1919-2007, Courthouse Gallery, Ennistymon, Co. Clare, Ireland
IONTAS 2007, Sligo Art Gallery, Ireland
Martin Kippenburger with fries and a shake, Plan 9, Bristol, UK
Scope Art fair, New York, USA
Inter-Changes, Farmleigh Gallery, Dublin + touring to Highlanes Gallery Drogheda
CEAD, 411 Galleries, Touring to Shanghai, Hangzhou and Beijing, China
EV+A 2007 (selected by Klaus Ottmann), Limerick City Gallery of Art, Limerick
2006
Neue Malerei, Burda Museum, Baden Baden, Germany
Four Lights, Letterkenny Arts Centre, Co. Donegal, Ireland
Overlap 2, The British School at Rome, Rome, Italy
Tryingtoland, MACRO Museum, Rome, Italy
Scope Art fair, New York, USA
AIB Prize Exhibition, RHA, Dublin, Ireland
Taylor Prizewinners Exhibition, National Gallery, Dublin
Overlap 3, The British School at Rome, Rome
Scope Art fair, London
2005
A Moment in Time, Temple Bar Gallery & Studios, Dublin
Drawing From Landscape, Mermaid Arts Centre, Bray; Limerick City Gallery of Art; Crawford Gallery, Cork
R.H.A. Annual Exhibition (Invited), RHA, Dublin, + 2004 *(Invited)*, 2002, 2001, 2000, 1997, 1996
West as metaphor, RHA, Dublin, Ireland
Trans-Atlantic, RHA, Dublin, Ireland
EV+A 2005 (selected by Dan Cameron), Limerick City Gallery of Art, Limerick, Ireland
RISK, CCA, Glasgow, Scotland

Frankfurt Art Fair, Frankfurt, Germany
Landscape, Vertigo, London, UK
Neues aus des Ateliers, Galerie Schuster, Frankfurt, Germany
6X6, Tsiangou, China
Scope Art fair, London, UK
Art Cologne, Cologne, Germany
Can Buildings Curate, LOT, Bristol and touring, UK
Perpetual Portfolio, Museo Nacional del Grabado, Buenos Aires, Argentina
2004
Full Circle, Temple Bar Gallery, Dublin, Ireland
Scope Art fair, Miami, USA
Reference, Cavanacor Gallery, Lifford, Ireland
Max10@Newlyn, Newlyn Art Gallery, UK
Art Forum, Berlin, Germany
Galerien zu Gast im Kunstverein, Kunstverein Speyer e.V., Germany
meeting.ch, Zürich, Switzerland
Eigse, Carlow, Ireland
Scope Art fair, London, UK
Re-Joyce, Temple Bar, Dublin, Ireland
The Bigger Picture, Cornerhouse, Manchester, UK
R.H.A. Annual Exhibition, RHA, Dublin, Ireland
Travelogue, Butler Gallery, Kilkenny, Ireland
Scope Art fair, New York, USA
Frankfurt Art Fair, Frankfurt, Germany
ARTfutures 2004, London, UK
Iontas Award Winners Exhibition, Sligo Art Gallery and touring
6X6, Tsiangou, China
Art Cologne, Cologne, Germany
2003
50/50, Temple Bar Gallery, Dublin, Ireland
Art Forum, Berlin, Germany
Dreams, Sligo Art Gallery, Sligo, Ireland
6X6 for Ireland, Shanghai, China
From Bahia to over by yer', tactileBOSCH, Cardiff, Wales
Works from the collection' Kunsthaus, Gelnhausen, Germany
The National Gallery, Goethe Institute, Dublin, Ireland
Shanghai Film Festival, China
Impressions, works from OPW collection, touring exhibition, Ireland
EV+A 2003, Limerick City Gallery of Art, Limerick, Ireland
Frankfurt Art Fair, Frankfurt, Germany
Referenz, Galerie Lutz & Thalmann, Zurich, Switzerland

Start, London Art Fair, London, UK

54 Degrees North, Hull, UK

6X6, Tsiangou, China

Art Cologne, Cologne, Germany

2002

Tabula Rasa (video projections in Croydon city centre), Croydon, UK

Curio, public art project, Brick Lane, London, UK

SCA-ART Awards exhibition, Kunstverein, Mannheim, Germany

Straylight: Digital Art Exhibition, Darklight film festival, Dublin, Ireland

On Board, Sligo Art Gallery, Sligo, Ireland

VII, Lead White Gallery, Dublin, Ireland

Mostyn Open 12, Oriel Mostyn Gallery, Wales

AKA IV, Frankfurt Art Fair, Frankfurt, Germany

Recent Acquisitions, Bank of Ireland Arts Centre, Dublin, Ireland

EV+A 2002, Limerick City Gallery of Art, Limerick, Ireland

AKA III, Stockholm Art Fair, Stockholm, Sweden

2001

Crawford Open 2001, Crawford Gallery, Cork, Ireland

Articulate, Station, Bristol, UK

ArtLink Selected IYA, Victoria Park Plaza Hotel, London, UK

Victor Treacy Award Exhibition, Butler Gallery, Kilkenny, Ireland

Vacationland, Art House, Dublin, Ireland

Rondout Sculpture Biennial, Kingston, USA

I/O, Parsons Gallery, New York City, USA

EV+A 2001 (selected by Salah M. Hassan), Limerick City Gallery of Art, Limerick, Ireland

Millennium Box Set Exhibition, Limerick City Gallery of Art, Limerick, Ireland

147 Initiative, Liberty Hall, Dublin, Ireland

Focus on Drawing, Limerick City Gallery of Art, Limerick; Crawford Gallery, Cork; NCAD, Dublin, Ireland

2000

Perspective 2000, (selected by Lynne Cooke, curator at Dia Center for the Arts, NY), Ormeau Baths Gallery, Belfast, N. Ireland

Microsoft Corporate art Exhibition, Microsoft Ireland, Dublin, Ireland

Iontas 2000, RHA, Dublin; Ormeau Baths Gallery, Belfast; Sligo Art Gallery, Sligo;

Crawford Municipal Gallery, Cork, Ireland

Snapshot, Contemporary Museum, Baltimore (touring), USA

Refresh: Dystopia + identity in the age of global communication, Tribes Gallery, New York City, USA

Greetings From..., Public Art Project, New York City + Dublin

Extracts, Engine Room Gallery, Belfast, N. Ireland

Oireachtas 2000, Dun Laoghaire, Ireland

Florence Biennale of Contemporary Art, Ashford Gallery, Dublin, Ireland

Jettison, Elmwood Gallery, Belfast, N. Ireland

Iontas '97, RHA, Dublin and touring
Reading Rooms, Catalyst Arts Gallery, Belfast, N. Ireland
The Third Electronic Art Exhibition, Pisa, Italy

SELECTED COMMISSIONS

2016 Bicycle Tunnel Commission, Odense City Council, Odense, Denmark
2016 Grand Hibernian Train Commission, Belmond Hotel Group, Ireland
2014 Interactive commission, Saffron Gardens, Bristol, UK
2013 Foyer commission, Saffron Gardens, Bristol, UK
2002 *Imagine Belfast Panorama* commission for Waterfront Hall (Belfast City Council)
2001 Painting commission for Dundalk Institute of Technology
1998 Commissioned painting for Mary McAleese, President of Ireland, Aras An Uachtarain
1997 Hillsborough Castle, portrait commission of Lord Erskine

SELECTED COLLECTIONS

Deutsche Bank, Germany
Burda Museum, Baden Baden, Germany
Limerick City Gallery (National Drawing Collection)
FORTIS, Frankfurt
DUBLIN 98FM Radio Station
Microsoft, World Product Group Ireland
Bank of Ireland Collection
Irish Contemporary Arts Society
Country Bank, New York, USA
Office of Public Works: Department of Agriculture
and the Office of the Attorney General
P.M.P.A. and Guardian Insurance
Donegal County Library
UNIBANK, Denmark
ASPEN RE, London
NKT Danmark
Arts Council of Ireland
HK, Denmark
Den Danske Bank, Denmark
Letterkenny Institute of Technology
Dundalk Institute of Technology
Crawford Municipal Gallery, Cork, Ireland.
Rugby Art Gallery and Museum
Waterfront Hall, Belfast City Council

Centre Culturel Irlandais, Paris, France
Sydfyns Elforsyning, Denmark
Dansk AvisTryk, Denmark
Kunstforeningen Gentoft, Denmark
Model Arts Centre and Niland Collection, Sligo, Ireland
Sainsbury Centre, Norwich, UK
Odense City Council, Denmark
Museum of Fine Arts, Brest, France
Butler Gallery, Kilkenny Castle, Ireland

Works in various private collections in Ireland, England, Scotland, Denmark, United States, Italy, Belgium, Netherlands, Spain, Germany, China, Norway, France, Canada and Switzerland.

RESIDENCIES

2008

Residency, Centre Culturel Irlandais, Paris, France
Residency, Guest Studio, Gæsteatelier Hollufgård, Odense, Denmark

2006

Residency, British School at Rome, Italy

2005

Vermont Studio Center, USA

2004

Artist's work programme, IMMA, Dublin, USA

2002

Residency, Tilburg Art Academy, Holland

SELECTED CURATING

2021

Posthuman exhibition (Co-curator with Prof. Scott Rettberg, Prof. Joesph Tabbi and Prof. Jason Nelson), KMD, Rom 61 and Library, Bergen, Norway

2019

Hyperobjects (Co-curator with Prof. Scott Rettberg), Worth Ryder Gallery, Berkeley, California, USA
REWired (Co-curator with Prof. Scott Rettberg), KMD, Rom 61 and Library, Bergen, Norway

2018

Hyperobjects (Co-curator with Prof. Scott Rettberg), JOY Forum, Bergen, Norway

2013

Kryptokap (Co-curator with Rebekka Brunke, Stuttgart, Germany)

2012

Transcript (Co-curator with Rebekka Brunke) Bergen, Norway

2005

Curated and organised *Remote @ LOT* (artist run space), Bristol.
Co-curated and organised *Poster Show @ LOT* (artist run space), Bristol.

SELECTED COMPETITIONS, AWARDS & PROJECTS SINCE 1997

2020

SPIRE Fund grant, University of Bergen

2020

Meltzer Fund Grant, University of Bergen

2020

Norwegian Arts Council Grant

2018

Culture Ireland Grant

2017

Bergen City Council Grant

2015

Norwegian Arts Council Grant

Arts Council of Ireland Touring Grant

Culture Ireland Grant

2011

Imagine Ireland: Culture Ireland Grant

2010

Culture Ireland Grant

2008

Culture Ireland Grant

2007

Finalist, Celeste painting prize, London

2006

Short-listed for AIB Prize, Ireland

Derek Hill Foundation Scholarship, British School at Rome

2005

EV+A Open Award (selected by Dan Cameron)

2002

Short-listed for SCA-ART Award, Mannheim, Germany

Short-listed for Golden Fleece Award, Dublin

2001-1999, 98 Short-listed for PS1 International Fellowship to New York, Arts Council of N. Ireland

2000

Media-Play-Off (workshop and conference), Bertelsmann Pavillion, Planet M, Hannover Expo, Hannover

Artflight Award, Aer Lingus & Arts Council of Ireland

General Art Award, Arts Council of Northern Ireland

KPMG Award, Oireachtas 2000 Art Exhibition, Dublin

Text/Context, collaborative web site with Jack Sal for Hannover Expo 2000, Hannover
1999

Fulbright Award, Brian Burns Scholarship (visual arts), Ireland-U.S. Committee for Educational Exchange
ArtLink @ Sotheby's, International Young Art 1999, auctions in Chicago and Tel Aviv
1998

Tony O'Malley travel award for painters, Butler Gallery & Waterford Crystal
Emerging Artist Award, Donegal County Council
1997

Best Drawing Prize, Joint prize, IONTAS, Dublin
Best Student Prize, Joint prize, IONTAS, Dublin
Artsite, site specific billboard, Belfast

SELECTED BIBLIOGRAPHY SINCE 1999

2022

Eamon O'Kane: *Oneiric Nature*, 400-page full colour monograph, UiB, Norway
ISBN :9788293801078.

Artist-Run Democracy: Sustaining a Model, ISBN: 9789493148734

Ecologies of Attention, Edited by Brandon LaBelle, ISBN: 9788293801054

2021

Wild Kindheit, Published by Lentos Art Museum, Linz Austria, ISBN: 9783903320390

The Palimpsest, Published by UiB, ISBN: 9788293801030

2020

Visual Arts Ireland, July/August. *Greenhouse Effect*, Eamon O'Kane, Profile.

Kunstanmeldelse: Et lekeparadis, Lars Elton - Kultur - Dagsavisen, Oslo, Norway

2019

Almost Nothing: 100 Artists Comment on the Work of Mies van der Rohe, Christian Bjone, Park Books,
ISBN: 978-3038600800

And Time Begins Again, The University of Bergen, Norway, 2019, with texts by Sadie Plant, Martin
Clark, Matt Packer and Eamon O'Kane ISBN 978-82-690937-5-9

2018

Wood Archive, M100, Eamon O'Kane, Kopenhagen Artguide

Månedens kunstner desember, VISP, Bergen. <https://visp.no/eamon-okane/>

2017

Tradisjonelt og konseptuelt, Øivind Storm Bjerke, klassekampen, Oslo, Norway

2016

Visual Arts Ireland, Jan/Feb. *And Time Begins Again*, Eamon O'Kane, Profile.

2015

Review of Norwegian Sculpture Biennial 2015 on NRK Radio, Kulturhuset, 12. oktober 2015

ArtForum, Art Belongs to Those Who See It, Sara R. Yazdani

2014

Art after architecture, Gary Boyd, Architects' Journal
2014

Bader, B. (2013). „Opening Relational Spaces: Eamon O'Kane's Fröbel Studios". In: Schneemann, P. (Ed).
Konstellationen der Kunstbetrachtung. Bern: Lange Verlag (erscheint 2014).

ROV 4, Bergen, Norway

<https://artdublinblog.wordpress.com/2014/06/17/image-of-the-week-eamon-okane-at-cca-derrylondon-derry/>

<http://www.kulturpolis.lt/menas/eamon-okane-modernizmo-dovana-galimybe-zaisti/>

<http://www.7md.lt/daile/2014-02-14/Genijaus-pelenine-ir-gimnasto-vienatve>

<http://www.lrt.lt/mediateka/irasas/50180>

http://kauno.diena.lt/raktazodziai/eamon-okane#.VPbXWL4_7ds

<http://www.culturenorthernireland.org/reviews/visual-arts/where-there-are-people>

2013

Eamon O'Kane, HYBRIDS, 144 page full colour monograph with text by Angelika Nollert

"Eamon O'Kane *Neues Bauen* at Gregory Lind Gallery," *the art enthusiast.com*, January 9

2012

Hyperdrawing: beyond the Lines of Contemporary Art, published by I. B. Tauris.

2011

Gideon Fink Shapiro, "Eamon O'Kane's Hybrids", Interview, Domus, January 27.

"Dublin Contemporary: the verdict", The Irish Times - Wednesday, September 7

"Dublin Contemporary really launches" (Monday 5 September)

http://www.recirca.com/cgi-bin/mysql/show_item.cgi?post_id=5750&type=news&ps=publish

Ideal Live/Work Space: Artist Eamon O'Kane, By Rebecca Niederlander and Iris Anna Regn June 20

<http://www.hermanmiller.com/lifework/ideal-livework-space-artist-eamon-okane/>

Beyond the Cubicle By ALLISON ARIEFF NY TIMES

<http://opinionator.blogs.nytimes.com/2011/07/18/beyond-the-cubicle/>

Creative Ireland - Visual Arts, a new publication by Visual Artists Ireland. Edited by Noel Kelly and Sean Kissane, September 2011.

2010

Shana Nys Dambrot, "Eamon O'Kane: Flavorpill's 10 Must-See Art shows for Fall", flavorpill.com, September 8.

Sharon Mizotta, "Eamon O'Kane at See Line Gallery", Los Angeles Times, March 19.

2009

"Neverlands. Architecture and the City in the Contemporary Arts" for the Berlin-based international publisher Gestalten www.gestalten.com to be launched in Spring 2009

'*CARTOGRAPHY: Artists + Maps*', Princeton Architectural Press 2009

Aidan Dunne, Irish Times, Jan

2008

Laura McGovern, "Better is something you build", Kevin Kavanagh Gallery, Dublin,

<http://www.recirca.com/reviews/2008/texts/bisyb.shtml>

Aidan Dunne, "Contriving a striking absence on canvas", Irish Times, February 13

Lucy White, "Making A Space", Metrolife Dublin, Feb 13
Aidan Dunne, "A Tale In The Trunk", Irish Times, Jan
2007
Fergal Gaynor "ev+a 2007", CIRCA Issue 120, Summer 2007
Aidan Dunne, "Is the wall big enough for both of them?" Irish Times, October 8
Zoë Gray, "EV+ A 2007: A Sense of Place", Contemporary Magazine, No. 94
Aidan Dunne, "More Space for a Sense of Place" *Irish Times*, 5 April
Aidan Dunne, "Deep Immersion in the World", *Irish Times*, 17 Jan
2006
Panorama Draiocht (catalogue), text by Gemma Tipton, published by Draiocht, Dublin ISBN
0-9545582-4-3
Auf der Galerie (catalogue), published by Galerie Schuster, Frankfurt/Berlin.
Ruth Händler, "Auf der Suche nach dem idealen Atelier", *Häuser*, Germany, 5/06
Neue Malerei: Erwerbungen 2002-2005, published by Museum Frieder Burda, Baden-Baden
2005
Dan Cameron, "Perambulations", EV+A catalogue.
FAZ, Frankfurt, Sept. (3 articles).
Caoimhin Macgiolla Leith, "*Trans Atlantic*", catalogue, published by the Ireland-US Fulbright Commission
Dr. Yvonne Scott, *The West as Metaphor*, catalogue, published by RHA Gallery, Dublin
Chris Schuler, "A natural world made modern", *The Independent*, 8 June
Aidan Dunne, "Opening spaces in the city", *Irish Times*, 22 March
Mobile Museum (catalogue), texts by Megan Arney, Niamh Ann Kelly and Gemma Tipton, published by
Millennium Court Arts Centre, Portadown
2004
Aidan Dunne "A self-contained show turned inside out", *Irish Times*, 29 Dec
Dr. Slavka Sverakova, "The Studio", *CIRCA*, Winter
Peter Michael Hornung, "Kitschmalerei" *Politiken*, 19 Nov.
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